

AKRAM KHAN COMPANY

Gnosis

TECHNICAL RIDER

Update: March 2010

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Lights and stage Sander Loonen sander@arptheatre.org ☎ : +44 (0)785 32 90 514	Tour Manager Sharon John touring@akramkhancompany.net ☎ : +44 (0) 7817 751 605

The following technical specification constitutes a contractual requirement. Failure to negotiate any change to the following, except by mutual consent between the Presenter, the venue and Akram Khan Company at least four weeks prior to the show date, will constitute a breach of contract leaving the promoter liable to pay all negotiated fees to Akram Khan Company, who will be entitled to cancel any performance.

SET, SOUND and LIGHT IS TO BE OPERATED BY THE TECHNICIANS OF THE COMPANY.

1. GENERAL INFORMATION

Running time: between 80 and 90min without intermission
Latecomers will NOT be admitted in the auditorium.

The company on tour:

Performers: 1

Technicians: 2/3

Tour manager : 1

Musicians : 5

Producer : 1

2. STAGING

WE REQUIRE

Detailed DWG plans of your theatre must be provided and we will send you a light and stage plan adapted to your venue.

The stage should be heated to maintain a temperature of 21°C

- IDEAL PERFORMANCE AREA: 12m W x 12m D

Minimum proscenium opening: 11m wide, 6.5mt high.

- STAGE FLOOR

The entire visible stage floor must be covered by BLACK DANCE LINO (provide by the venue) taped with black PVC tape. The dance floor must be clean and lie flat without holes and cuts

- RIGGING: we need at least 9 fly bars over the entire performance area.

- MASKING: borders and legs (minimum 6 pairs of legs 6 borders).

We need you to provide a **black sharktooth GAUZE** (ideal size: 16mt w by 9m high)

SET: we bring an aluminium curtain, split in 2 parts, which will be hung on a fly bar and will not move during the show.

3. LIGHT

WE REQUIRE

04 x VL3500Q spot

12 x 2k Fresnels with barndoors

07 x 750W ETC Source four 19degrees

16 x 750W ETC 36degrees

25 x Parcans CP62

01 x Parcans CP60

02 x 2k profiles narrow/with iris (FOH specials)

08 x 2k profiles (FOH wash) – can be 1k if bright enough

08 x 150cm high boom stands

02 x 400cm high boom stands

08 x 1K asymmetric cyc floods

01 x GOOD quality HAZE (not smoke) machine

gels: R3202, R54, L763, R119 (frost)

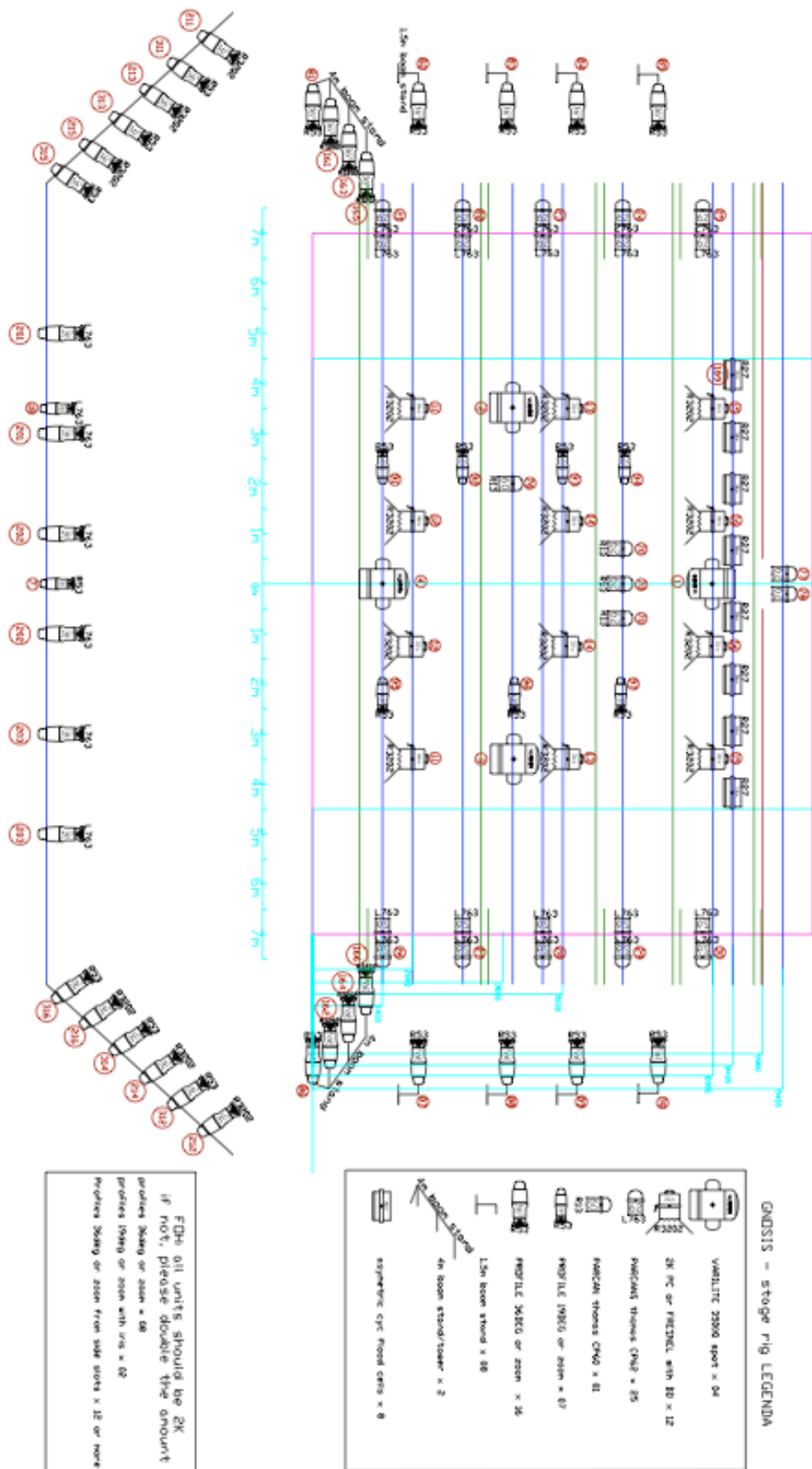
The show needs a **complete** blackout onstage with minimal light leak from FOH. This may require switching off blue workers and covering or masking emergency lighting.

PLUG/ADAPTORS: Please provide at least 10 adaptors from Northern European Shuko plugs to whatever you have in your theatre.

WE BRING

We tour our own light desk (ETC ION). The desk has to be placed on stage for focusing and in the auditorium for the show, next to the sound desk, with a clear frontal view of the stage. We need DMX connection to the house dimmers. House lights should be controlled from the company light desk position

FINAL MARCH 2019



5. SOUND

Five (5) musicians are on stage as part of the performance. That means a part of our performance is also a live concert.

The sound **mixing position** should be located in the audience area with a good view in order for the sound engineer to see and hear the performance correctly.

It is absolutely not acceptable for the mixing position to be in a booth. Please reserve a space of minimum of 2 meters wide (6 feet wide) in the audience area for the mixing position.

- AKC sound engineer will mix the sound.
- A full list of the equipment provided by the venue must be sent to AKC at least three weeks before the set up day. This list must be agreed with AKC sound engineer.
- It is the responsibility of the venue that the sound installation and sound equipment, even if rented, are fully functional upon arrival of AKC.
- The venue is responsible for all rigging.
- If the auditorium has noisy air conditioning system AKC will require it to be turned off for the duration of the performance. The same will apply for the duration of the sound check on the morning of the performance.

WE REQUIRE

PA system:

- A modern, up to date, active loudspeaker system able to deliver 105 db SPL clean full range undistorted sound everywhere in the audience area (ex: L-Acoustics , D&B, Meyer, EAW or similar, NO HOMEMADE system). The speaker system must be a distributed system with L&R flown clusters, L&R frontfill speakers and subwoofers. A Line array system is really welcome.
- The front fill system must be a powerful isolated system of the same quality as the flown clusters. The speaker system must cover all areas of the auditorium.
- In deeper venue and under balcony areas flown delayed speakers must be added to cover mixing position and audience area. The delayed speakers must be of the same quality as the main system.

- Subwoofers ON AUX bus

- The system must be controlled by processors; EQ's, delay and must be accessible by Akram Khan Company sound engineer at the mixing position.

- The above-mentioned audio system must be provided by the venue. At venues where a sound system is not a permanent installation, these specifications must be given to a professional audio rental company.

- In any case the sound system must be quiet and free of self-noise or light leaks of noise.

On stage monitors

9 small black or dark active monitors with 12" drive and 2" horn (MTD112,D&b ...). Four of these are ON STANDS.

Each monitor on separate amplification.

Mixer & peripherals

Mixer:

PM5D RH version 2 no equivalent.

Peripherals:

1 unit of reverb (PCM 81,91,M5000,M6000)

1 professional CD PLAYER with single playmode and autocue (Denon C680)

Microphones:

The following microphones will be provided by the venue:

- 2 SM 58
- 2 active DI
- 1 SE300
- 1 MD441
- 1 SM57
- 1 AKG C414

WIRELESS MIC

We will use a Shure wireless system which operates in the 690 – 740 MHZ (tbc) frequencies range.

Presenter is responsible for applying and obtains wireless permits for the provided wireless system. Frequencies must be clear of interferences.

If those frequencies are not available for entertainment in the country/region where the performance will take place, the presenter must supply equivalent equipment with legal frequencies and verify all details with the technical director of the company. We carry our own mics, in the case that we cannot use our wireless transmitters replacement units should be able to accept mini TQG connectors.

Microphone stands:

All stands must be provided by the venue:

2 x Regular black boom stand

9 x Short black boom stand preference round base

Cables:

All cables must be provided by the venue, including cables for microphones, stage boxes, multi-cores, etc.

Local sound crew:

Two (2) sound technicians must be at the disposal of Akram Khan Company from load in to load out. One must be the person in charge of all sound technical matters at the venue concerning our stay and must be familiar with all sound equipment and sound installations provided by the venue. Two (2) sound technicians must be present and ready for show preparation minimum three (3) hours before each performance and till the end of the performance.

Intercom:

A wireless intercom system (4) must be installed between the light board, the sound board and the backstage area and surtitles (when needed).

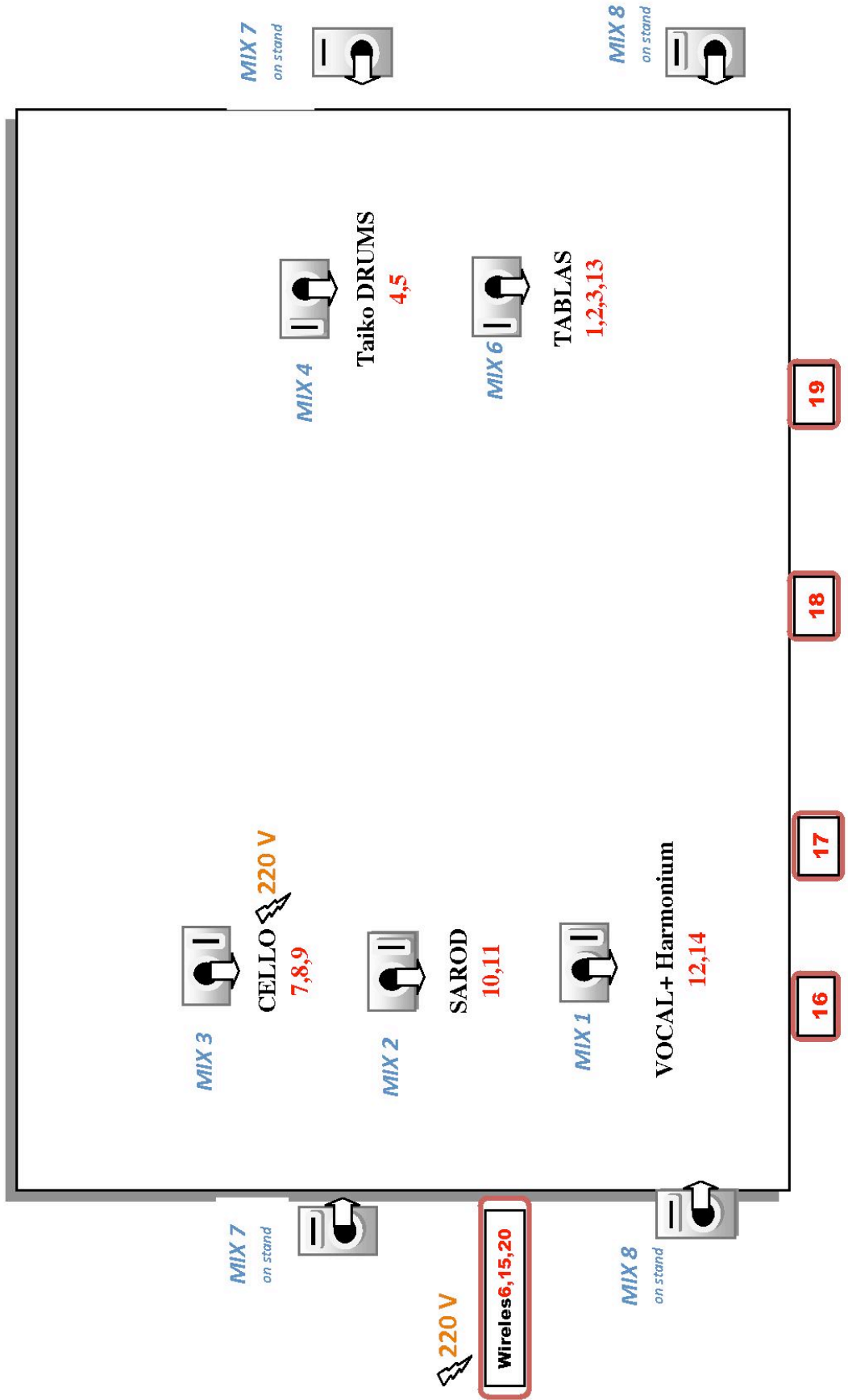
The venue must provide trusted **alkaline batteries**: 3 x 9 volts per show for our wireless transmitters

GNOSIS Input List V1

Input	Designation	Mic	Stand	48
1	TABLAS LO	Neumann KM 184	Short Stand	x
2	TABLAS HI	Neumann KM 184	Short Stand	x
3	PERC MIC	SE300	Short Stand	x
4	OKINAWA TAIKO	MD 441	Short Stand	x
5	SHIME TAIKO	SM57	Short Stand	x
6	SHIME TAIKO Wireless	Wireless B98		
7	CELLO	DPA 4060 *		x
8	CELLO PICKUP	Active DI		
9	CELLO FX	Active DI		x
10	SAROD	Neumann KM 184 *	Short Stand	x
11	SAROD PICKUP	DPA 4060 *		
12	HARMONIUM	AKG C414	Short Stand	x
13	TABLAS VOICE	SM 58	Short Stand	
14	Harmonium Voice	Akg C535 *	Short Stand	x
15	Female Voice	DPA 4088 wireless *		
16	Akram Voice	SM 58	Tall Stand	x
17	Floor Mic L	Crown PCC160		x
18	Floor Mic C	Crown PCC160		x
19	Floor Mic R	Crown PCC160		x
20	Spare Wireless	DPA 4088 wireless		
21	Laptop 1			
22	Laptop 2			
23	Cd L			
24	Cd R			
25	Reverb L			
26	Reverb R			
27				
28				
29				

WE PROVIDE

GNOSIS - STAGE PLAN JAN 2010 V5



7. SCHEDULE

CREW CALLS	WORK SCHEDULE
First day – set up day STAGE: 2 Fly : 1 LIGHTS: 4 SOUND: 2 Wardrobe:1 (4hrs call)	09.00 – 13.00 set up stage, light and sound 13.00 – 14.00 lunch break (dance floor must be taped by this time) 14.00 – 18.00 finish rigging lights and focus 18.00 – 19.00 dinner break, Test PA 19.00 – 22.00 focus
second day – performance day STAGE: 1 Fly : 1 LIGHTS: 4 SOUND: 2 Wardrobe: 1 Show call: STAGE : 1 LIGHTS: 1 SOUND: 1	09.00 – 13.00 finish focus, corrections 13.00 – 14.00 lunch break + sound check 13.00 – 15.00 sound check, prepare costumes 15.00 – 18.00 rehearsal 18.00 – 19.00 dinner break 19.00 – 19.30 prepare for show 20.00 – 21.40 SHOW
All other performance days Show call	15.00 – 16.00 tech corrections 16.00 – 18.00 rehearsal on stage with AK + musicians 18.00 – 19.00 dinner break 19.00 – 19.30 prepare for show 20.00 – 21.40 SHOW
Last performance day	GET OUT : DIRECTLY AFTER THE SHOW (estimated time: 2hours)

8. MISC

WE REQUIRE-

DRESSING ROOMS:

- Minimum of 7 spacious lockable dressing rooms, available from the first set up day :
- Akram's dressing room should have a sofa.
- The restrooms should be available for the company use only, either inside their rooms or nearby. Hot showers available at all times, with **clean towels** provided and shower mat.

FOOD AND DRINKS BACKSTAGE:

- a kettle to boil water, coffee and tea.
- Enough bottled drinkable still water (at least 10 x 500ml plastic bottles every day)

PRODUCTION OFFICE

- One lockable production office with the use of a telephone and internet.

REHEARSAL STUDIO:

- A studio (minimum 10mx10m) for company rehearsal 2 days prior to opening night. Always confirm studio booking with Sharon : sharon@akramkhancompany.net

COSTUMES AND WASHING FACILITIES

- we need one person to wash costumes (3 costumes for AK, 1 costume for Yoshie) after every show so they can dry overnight. We also need a steamer. The wardrobe person should be available 3 hours before the show to prepare and fix (if needed) costumes.

-We require laundry facilities for the company members to wash their clothes when we are with you for longer than a week.

This 11 pages technical rider constitutes a contractual requirement. Therefore it must be printed out, signed and attached to the performance contract, which is otherwise not to be considered valid.

READ AND AGREED

Date:

The Presenter

Akram Khan Company
