

# AKRAM KHAN COMPANY

## VERTICAL ROAD

### TECHNICAL RIDER

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<b>Technical Manager</b> Fabiana Piccioli <a href="mailto:fabianapiccioli@gmail.com">fabianapiccioli@gmail.com</a> ☎ : +44 (0)797 66 31 456	<b>Tour Manager</b> Arthur Laurent <a href="mailto:arthur@akramkhancompany.net">arthur@akramkhancompany.net</a> ☎ : +44 (0)797 66 31 412
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<b>Lights and coordination</b> Richard Fagan <a href="mailto:richfagan@mac.com">richfagan@mac.com</a> ☎ : +44 (0) 774 898 36 44	<b>Sound</b> Peter Swikker <a href="mailto:peter@denzo.org">peter@denzo.org</a> ☎ : +31 (6) 290 077 59	<b>Stage &amp; Costumes</b> Lucy Record <a href="mailto:lucyrecord@googlemail.com">lucyrecord@googlemail.com</a> ☎ : +44 (0) 795 875 4494
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The following technical specification constitutes a contractual requirement. Failure to negotiate any change to the following, except by mutual consent between the Presenter, the venue and Akram Khan Company at least four weeks prior to the show date, will constitute a breach of contract leaving the promoter liable to pay all negotiated fees to Akram Khan Company, who will be entitled to cancel any performance.

**SOUND and LIGHTS TO BE OPERATED BY COMPANY TECHNICIANS.**

**1. GENERAL INFORMATION**

**Running time: 70 minutes without intermission.  
Latecomers will NOT be admitted in the auditorium.**

**The company on tour: 15 people**

**Dancers: 8**

**Technicians: 3**

**Tour manager : 1**

**Producer : 1**

**Rehearsal director : 1**

**Choreographer : 1**



## **2. STAGING**

### WE REQUIRE

- **IDEAL PERFORMANCE AREA: 12mW x 12mD**

- **RIGGING:** we need at least 12 fly bars over the stage area.  
01 x white cyclorama (as wide as your flybars, 8>9mt high)  
01 x black gauze (as wide as your flybars, 8>9mt high)

- **BLACK DANCE FLOOR** to cover the whole stage, running vertically if possible. Taped with black PVC tape. The dance floor must be clean and lie flat without holes and cuts in it. The floor must be sprung wooden floor suitable for dance.

**MASKING:** We need 6 borders and 6 pairs of matching legs. The minimum opening for our show is 11mtr. The maximum. Is 14mtr. We would like to use your IRON CURTAIN to start the show. Please let us know if this is impossible. Alternatively we would use a full black curtain to be flown out as first border. For non flying house this doesn't apply.

**WATER :** we tour a small "rain effect" which runs at the end of the show. If there is a **TAP** close to the stage we will need to connect our hose to your tap. Please have some hose connectors ready.. A max of 7Lt of water will be on the dance floor. The affected area is approx 10mtr upstage of the setting line. Please make sure we can run this effect without incurring into complications for your stage (i.e. provide one layer (12m x 4m) of plastic sheets to go under your dance floor if needed). PLEASE PROVIDE A GOOD QUALITY WATER HOOVER/VACUUM.

**CLEANING :** we use a dust effect. The whole stage will be covered with a thin layer of SAFEX dust (tot: 450gr) by the end of the show. Please schedule a cleaning crew call for a 30min call after each show.

- **ice packs** and 8 towels available on stage during rehearsals and shows (these towels cannot be the same provided for the dressing rooms)

**The stage should be heated to maintain a temperature of 20°C.**

### WE BRING

We may incur in **excess luggage** penalties as we will bring technical equipment and costumes with us. The venue/presenter will have to cover these additional transport costs.

### **3. LIGHT**

#### **WE REQUIRE**

WE need you to provide dwg plans of your stage and a list of your lighting stock, so that we can send you an adapted plan.

We need 12 lighting bars (height: 9mtr)

- 02 (+one spare!) x moving head wash (any with minimum 1200W MSR lamp, minimum 55deg angle. Preferred model: VL3500 spot or wash, Clay Paky Alpha wash, Mac2000 wash wide angle)
  - 02 x Atomic 3000 strobe
  - 04 x 5K fresnel with barndoors
  - 02 x 2K PC
  - 07 x 1K PC with barndoors
  - 46 x Parcans CP61
  - 17 Par CP62
  - 08 x ACL (P64 4 WAY single AERO BAR)
  - 40 x ETC 750W Profiles 36° on booms
  - 08 x boom towers minimum 3,5mt high
  - 42 x 1K asymmetric cyc floods
  - 01 x JEM *glaciator* with a 10mt long ducting pipe
  - 01 x good haze machine (swefog or equivalent)
  - enough profiles to make 2-color FOH washes
  - Adequate equipment (genie, ladders, tallescope etc) to focus.
- GELS: L161, L061, L711, L165, L204, L201, L764

The show needs 2 things:

1. an AIR CON FREE stage (we must be allowed to switch off the air con output on stage and to at least control it in the auditorium)
2. a **complete** blackout onstage with minimal light leak from FOH. This will require switching off blue work lights and covering or masking emergency lighting. Please ensure that all licences and permissions are arranged beforehand.

**WARNING SIGNS:** please inform the audience we use strobe lights and smoke during the show.

**PLUG/ADAPTORS:** Please provide at least 10 adaptors from Northern European Shuko plugs to whatever you have in your theatre.

#### **WE BRING**

We tour our own light desk (ETC ION - 2 DMX inputs) to be placed on stage for focusing and in the auditorium for the show, next to the sound desk, with a clear frontal view of the stage. We need DMX connection to the house dimmers and moving lights. House lights should be controlled from the company light desk position

## **5. SOUND**

The sound **mixing position** should be located in the audience area with a good view in order for the sound engineer to see and hear the performance correctly. It is absolutely not acceptable for the mixing position to be in a booth. Please reserve a space of minimum of 2 meters wide (6 feet wide) in the audience area for the mixing position.

- AKC sound engineer will mix the sound.
- A full list of the equipment provided by the venue must be sent to AKC. This list must be agreed with AKC sound engineer.
- It is the responsibility of the venue that the sound installation and sound equipment, even if rented, are fully functional upon arrival of AKC.
- The venue is responsible for all rigging.
- If the auditorium has noisy air conditioning system AKC will require it to be turned off for the duration of the performance. The same will apply for the duration of the sound check on the morning of the performance.

### **WE REQUIRE**

#### **PA system:**

- A modern, up to date, stereo active loudspeaker system able to deliver 105 db A weighted SPL clean full range (subwoofers included) undistorted sound everywhere in the audience area (ex: L-Acoustics , D&B, Meyer, EAW or similar, NO HOMEMADE system). The speaker system must be a distributed system with L&R flown, clusters, L&R frontfill speakers and subwoofers. A Line array system is really welcome.
- The front fill system must be a powerful isolated system of the same quality as the flown clusters. The speaker system must cover all areas of the auditorium.
- In deeper venue and under balcony areas flown delayed speakers must be added to cover mixing position and audience area. The delayed speakers must be of the same quality as the main system.
- Subwoofers ON 2 AUX buses (stereo subs)
- The system must be controlled by processors, EQ's, delay and must be accessible by Akram Khan Company sound engineer at the mixing position.

- The above-mentioned audio system must be provided by the venue. At venues where a sound system is not a permanent installation, these specifications must be given to a professional audio rental company.

- In any case the sound system must be quiet and free of self-noise or light leaks of noise.
- SURROUND speakers are a good improvement for the piece: means really welcome !

#### **Sound desk:**

- 24 balanced inputs channels with 4 full parametric eq on each
- Outputs : Stereo master, 8 matrix outputs  
8 aux  
VCA and mute groups

First choice:

- Digital desk such as MC7L,LS9 24,PM5D,DM2000,  
**PLEASE: NO Mackie, Behringer, midas venice**

#### **Sound peripherals:**

##### **Effects (on board effects accepted)**

- 1 Unit of reverb (pcm90,TC Mone...)
- 1 Unit of stereo delay (D5000,TC D2)

#### **Equalisation**

31 band EQ on all outputs (minimum 6 similar)

#### **Onstage Monitors**

4 SIMILAR active monitors on stands on 4 separates amplifications such as UPA, MTD 115, Max 15 never less than 12" drive with 2" horn

#### **Mics:**

- 2 SM91
- 1 Switchable voice mic

#### **Intercom System**

**An intercom system to provide vocal communication between light position, sound position, control position in the auditorium, and 2 on stage (upstage of the PVC screen)**

## 6. SCHEDULE

**IMPORTANT: vertical road cannot be set up on the same day of first performance! If the following proposal schedule is not suitable for the theatre/presenter, please contact the technical manager to agree a new planning.**

CREW CALLS	WORK SCHEDULE
set up day STAGE: 2 Fly : 2 LIGHTS: 4 SOUND: 2 WARDROBE: 1	09.00 – 13.00 set up stage, light and sound 13.00 – 14.00 lunch break 14.00 – 18.00 focus lights 18.00 – 19.00 dinner break 19.00 0 20.00 prepare for tech rehearsal 20.00 – 21.30 tech rehearsal (NO PRESS!) 21.30 – 22.00 <b>clean the stage from dust and water!!</b>
performance day  STAGE: 1 Fly: 1 LIGHTS: 3 SOUND: 1 WARDROBE: 1 <b>Show call:</b> <b>STAGE : 1</b> <b>LIGHTS: 1</b> <b>FLY: 1</b> <b>SOUND: 1</b> <b>WARDROBE: 1</b>	09.00 – 13.00 tech work 13.00 – 14.00 lunch break 14.00 – 18.00 rehearsal (company on stage) MEDIA CALL: please confirm in advance 18.00 – 19.00 dinner break – <b>clean the stage from dust and water!!</b> 19.00 – 19.30 prepare for show  <b>20.00 SHOW</b> 21.30 – 22.30 <b>CLEAN STAGE, RE-SET FOR SHOW</b>
All other performance days  Show call	16.00 – 18.00 rehearsal 18.00 – 19.00 dinner break 19.00 – 19.30 prepare for show 20.00 <b>SHOW</b> 21.30 – 22.30 <b>CLEAN STAGE, RE-SET FOR SHOW</b>
Last performance: GET OUT  Same crew as for set up	DIRECTLY AFTER THE SHOW

## **7. WARDROBE & COSTUMES**

### WE REQUIRE

Our costumes require **DRY CLEANING** (on arrival and after every 2 shows). Please provide a wardrobe person who will take the costumes to dry cleaning and help our technician with standard costumes maintenance. We also need a **steamer**. For more details contact Lucy at: [lucyrecord@googlemail.com](mailto:lucyrecord@googlemail.com)

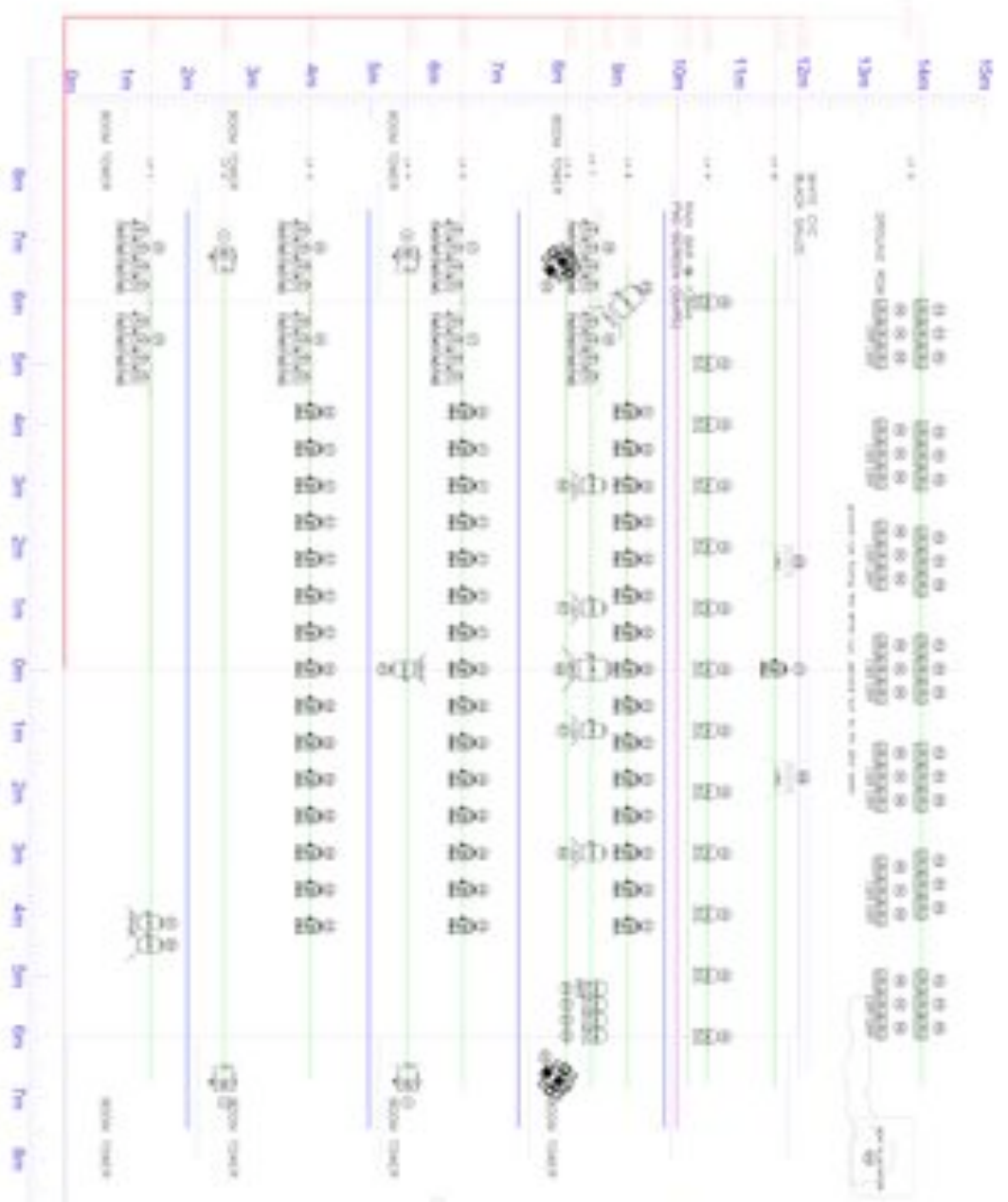
## **8. MISC**

### WE REQUIRE

Minimum of 2 spacious dressing rooms or better 8 individuals.

- Hot showers available at all times, with clean towels provided for 8 people.
- One lockable production office with the use of a telephone and internet
- A studio (minimum 10mx10m with dance carpet) for company rehearsal from the set up day to the last show day.
- For studio arrangements please contact: [arthur@akramkhancompany.net](mailto:arthur@akramkhancompany.net)
- Costumes should be ready 3 hours before the show.
- Enough bottled drinkable still water (at least 24 x 500ml plastic bottles every day)
- Coffee, tea, fruit and snacks backstage on show days are appreciated.





Auzan Khan Company : vertical road No 19th.  
 Email: [technical@auzankhancompany.net](mailto:technical@auzankhancompany.net)  
 Lighting bars @ 9m x 9m

	moving head wash (NLS500)	02
	5K fresnel with 80	04
	2K PC with 80	02
	1K PC with 80	07
	ETC S4 36 degrees	40
	1K Parcian CP61	46
	1K Parcian CP62	17
	ACL fourbar	08
	atomic 3500 stroke	02
	JEM glaucoser drilled smoke	01





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Please print out this 10 pages document and returned it signed to:

Akram Khan Company  
Unit 232A, 35 Britannia Row  
N1 8HQ London UK

Date: \_\_\_\_\_

**Read and agreed.  
The Presenter**

**Akram Khan Company**