

# EARFILMS

P R E S E N T S

## TO SLEEP TO DREAM

IN A WORLD WHERE DREAMING IS ILLEGAL,  
ONE MAN IS WAKING UP...

Available  
for touring in  
North America  
2013/14

*"An EarFilm is a film for the ears and the imagination"*

In a world devastated by floods, where only one habitable city remains, one company owns and controls everything. Here, inhabitants are not allowed to dream, forced to sleep on state issued beds that wake them as soon as they enter REM sleep. Dreams have become the ultimate commodity, packaged up as holidays and sold to the select few. We follow Jack Richards - a middle aged, overweight, giant lost in the system. He is a man who, like many others, remembers nothing of his past until one day he finds a photo of his family and a strange world begins to open up to him. Haunting and magical, To Sleep To Dream is a story of hope in darkness, of the power of the dreamer and the need to find a family wherever you are.

### About EarFilms

EarFilms is a unique company that produces films purely using audio, creating cutting-edge cinematic experiences that allow the listener's imagination to play an equal part in the journey. They fuse 3 key components, live story-telling, 3D sound and a cinematic musical score. In addition the audience members are blindfolded to focus their senses. The over-arching vision is to create an experience that truly unlocks the listener's imagination & takes it to new levels. EarFilms breathes new life into the tradition of storytelling, turning it into a hyper-real experience and providing an antidote to a World which is fast being taken-over by screens.

### Press

*"Filmmakers are only ever projecting their own imaginations. EarFilms allows the viewer to use their own. Yes, the attendees are actually blindfolded as they experience cinematic storytelling with 3D sound to create a minds-eye movie all of their own."* Source Magazine

*"Daniel Marcus Clark brought the hushed closeness of a campfire to a lively 300-seater theatre by the simple act of asking us to put on blindfolds."* The Guardian

### Audience

*"The imagery that was conjured up – effortless, like dreaming"*

*"Incredible, beautiful and fascinating"*

*"Like making a movie that you can walk about and control what you see"*



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